



UNIVERSITY OF NORTH BENGAL
B.A. Honours 1st Semester Examination, 2019

GE1-ENGLISH

SELECTIONS FROM INDIAN LITERATURE

Time Allotted: 2 Hours

Full Marks: 60

*The figures in the margin indicate full marks.
Candidates should answer in their own words and adhere to the word limit as practicable.*

GROUP-A

1. Answer any **three** questions from the following: 10×3 = 30

(a) Critically appreciate "The Golden Boat."

OR

(b) Consider Tagore as a mystic with special reference to the poems on your syllabus.

(c) Assess Kamala Das as a confessional poet with special reference to the poems prescribed for you.

OR

(d) Discuss "An Introduction" as a feminist poem.

(e) Comment on Tendulkar's use of the technique of play within a play in *Silence! The Court is in Session*.

OR

(f) How has Tendulkar exposed the oppression of women by the middle-class in *Silence! The Court is in Session*?

(g) Bring out the significance of the title, *Nagamandala*.

OR

(h) How does *Nagamandala* weave two Kannada folktales together?

GROUP-B

2. Answer any **four** questions from the following: 5×4 = 20

(a) "I don't know politics"— Explain with reference to the context.

(b) Comment on the title of "Arrival."

(c) Why does the poet want to blow the conch?

- (d) Comment on the central idea of "Smoke in Colombo."
- (e) What does Sukhatme speak of motherhood and why?
- (f) How does Miss Benare defend herself?
- (g) How does Naga fall in love with Rani?
- (h) What role do the village elders play in *Nagamandala*?

GROUP-C

3. Answer any *one* question from the following: 10×1 = 10
- (a) Bring out the significance of the Shimla episode in *Coolie*.
- OR**
- (b) Discuss *Coolie* as a social novel.
- (c) How does Desai portray the poet-protagonist in *In Custody*?
- OR**
- (d) Justify the title of *In Custody*.

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